

1871

SECOND ANNUAL  
CATALOGUE  
OF  
CHOICE VERBENAS,



CULTIVATED AND SOLD BY  
DEXTER SNOW,  
CHICOPEE, MASS.

1856.

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PRINTED BY  
SAMUEL BOWLES & COMPANY,  
SPRINGFIELD, MASS.

Gift of  
*Earl Blough*  
November 1957



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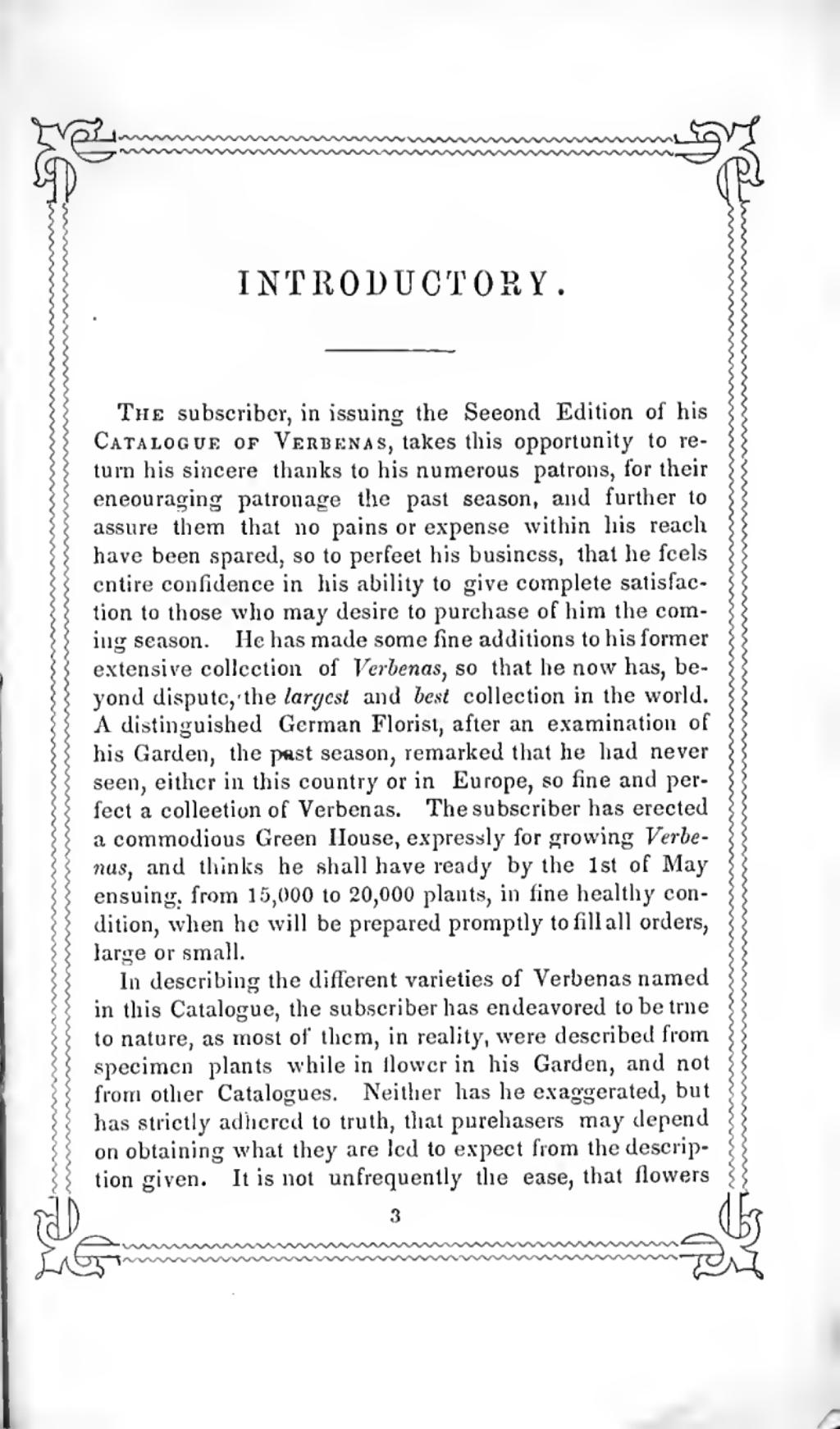
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## INTRODUCTORY.

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THE subscriber, in issuing the Seeond Edition of his CATALOGUE OF VERBENAS, takes this opportunity to return his sincere thanks to his numerous patrons, for their eneouraging patronage the past season, and further to assure them that no pains or expense within his reach have been spared, so to perfect his business, that he feels entire confidence in his ability to give complete satisfaction to those who may desire to purchase of him the coming season. He has made some fine additions to his former extensive collection of *Verbenas*, so that he now has, beyond dispute, the *largest* and *best* collection in the world. A distinguished German Florist, after an examination of his Garden, the past season, remarked that he had never seen, either in this country or in Europe, so fine and perfect a collection of Verbenas. The subscriber has erected a commodious Green House, expressly for growing *Verbenas*, and thinks he shall have ready by the 1st of May ensuing, from 15,000 to 20,000 plants, in fine healthy condition, when he will be prepared promptly to fill all orders, large or small.

In describing the different varieties of Verbenas named in this Catalogue, the subscriber has endeavored to be trne to nature, as most of them, in reality, were described from specimen plants while in flower in his Garden, and not from other Catalogues. Neither has he exaggerated, but has strictly adhered to truth, that purehasers may depend on obtaining what they are led to expect from the description given. It is not unfrequently the ease, that flowers

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are described by Florists who have them for sale, in too glowing colors. The subscriber has, in some instances, been led into error by the descriptions given of plants he has procured of others; and that he might not deceive those who might desire to purchase of him, he has inserted in this Catalogue no description but such as he believed to be correct, and purchasers will please bear in mind that he does not *advertise* varieties that he does not actually have in his collection.

Purchasers ordering by mail, may rely upon their orders being as satisfactorily filled as though they made the selection in person.

All orders for plants from unknown correspondents, *must be* accompanied with the cash, in current bills, using post stamps for the fractions of a dollar; and all letters of enquiry should enclose a post stamp.

Persons not acquainted with the different varieties, by leaving the selection to the subscriber, may rest assured that no effort on his part shall be spared to suit them in every particular.

His facilities for forwarding plants by Railroad or Express, are unsurpassed, as he is located within a short distance of Springfield, the great center of Railroad communication from the North, South, East and West, and all packages will be securely packed in such manner that they may go hundreds of miles with perfect safety, as the following testimony, which he selects from a large number of letters received from those who have purchased plants of him the past season, will prove:

"Your box, containing 2 doz. Verbenas, arrived here on the morning of the 9th, in prime order; in fact, they looked as if they had just been taken from the shelf. Thus they have stood a journey of seven days, without suffering the slightest injury.

ROBERT NELSON, Macon, Ga."

OF VERBENAS.

"Your kind favor of 22d inst. was duly received, and the box of Verbena Plants reached me in excellent condition, on Monday, 29th. The plants could not have been put up better. I do not expect to lose one of them."

D. REDMOND,

*Editor of the Southern Cultivator, Augusta, Ga.*"

"Perhaps you will be interested to know that every plant came out of the box bright and healthy, and we were much pleased with your selection."

Mrs. H. A. REYNOLDS, *Auburn, Me.*"

"The Verbenas came safely to hand, and are doing finely, both mine and Mr. Mills'."

NICHOLAS JOHNSON, *Newburyport, Mass.*"

"The Verbenas arrived safely, and are doing finely."

Mrs. S. B. ROWLEY, *Corning, N. Y.*"

"DEAR SIR—The Verbena Plants are received, and in good order. They are all looking finely."

ALBERT NOYES, *Bangor, Me.*"

"Your favor of the 29th came duly to hand, and the box of Verbenas arrived safely two days following. None of the plants were injured. We are much pleased with the promptness with which you have filled our order, and are also much obliged for your information as to varieties."

ANTHONY & McAFFEE, *New Bedford, Mass.*"

"I duly received yours of the 2d inst., and the box of Verbenas, which came in good order."

WM. LUNN, Esq., *Montreal, Canada.*"

In arranging the prices for his plants, for the coming season, the subscriber has endeavored to place them within the reach of all lovers of this favorite flower, as the following will show:

|  |       |                   |
|--|-------|-------------------|
| First Class Varieties, by Mail, post paid,             | - - - | Per Dozen, \$1 75 |
| Twenty-five First Class Varieties, by mail, post paid, | - - - | 3 00              |
| A selection of Fifty do., by Mail, post paid,          | - - - | 6 00              |
| Do. do., delivered at the Express Office.              | - -   | 5 00              |
| Second Class, by Mail, post paid,                      | - - - | 1 25              |
| Do. Twenty-five varieties, by Mail, post paid,         | - -   | 2 25              |
| Do. " " delivered at Express Office,                   | - -   | 2 00              |

CATALOGUE

Plants may be forwarded safely by mail to any place within the limits of the New England or Middle States, beyond which it would not be advisable.

A selection of 100 plants, in varieties, including some from each class, the selection to be made by the subscriber, \$8,00; the same by mail, post paid, \$9,00.

All packages of Plants will be delivered in **GOOD ORDER**, at the Express, or Post Office, in Chicopee, after which they are at the risk of the purchaser.

Plants will be forwarded at any time after March 1st, ensuing.

Those ordering Verbenas should write the names of varieties wanted separate and distinct, thus:

AMERICA.

BLUE BONNET.

DEFIANCE.

PHENOMENA.

TRIUMPHANT, &c.

This would be much better than if they were written in the body of the letter, and mistakes would be less likely to occur. All orders addressed to

DEXTER SNOW,

*Chicopee, Hampden Co., Mass.,*

will meet with prompt attention.

JANUARY, 1856.

## VERBENAS.

The Verbena is a native of the hills in the vicinity of Buenos Ayres, South America, growing through an extensive tract of country in great profusion. It was first introduced into this country by Hon. Robert Buist, a distinguished Seedsman and Florist of Philadelphia, and from the original *Verbena Chamedrifolia* or *Melidris* have been raised almost innumerable splendid varieties, embracing nearly every color and tint. It is one of the richest ornaments of the flower garden. Its value is greatly enhanced from the fact that it blooms profusely from early Spring to late in Autumn, until the ground becomes hard frozen. It always looks healthy, bright and vigorous having the advantage of not being effected by the sudden changes of temperature, or by moisture.

The habits of all varieties are similar, they being naturally prostrate creeping plants, taking root freely wherever the stems come in contact with the ground, and sending forth their large clusters of beautiful flowers. Many of the varieties are exquisitely scented, adding much to their value for the bouquet.

The Verbena is a very useful, as well as ornamental plant, in forming masses, groupings, mounds or borders. No plant equals them for masses, when grown in beds cut out on lawns. Their natural tendency to trail the brilliancy and elegance of their blossoms, which they scatter in great profusion, make them highly desirable for the uses above named, as well as decorative for the green-house or parlor, some varieties being peculiarly adapted to vase culture.

The past season has been productive of many beautiful varieties, comprising some of the richest gems in cultivation, a large number of which may be found in the subscriber's collection. The cultivation of this flower is now

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attracting great attention, and they will probably ere long, form one of the leading attractions at our Floral Exhibitions. They are easily cultivated and cared for, as they grow vigorously and with full native health in our soil and climate, which seem eminently congenial to their growth. Three things are, however, very essential to grow them in perfection in the garden.

First—that the plants put out in the Spring, be young, strong and healthy, and *not those* that have become exhausted by constant bloom in the house during winter; (cuttings struck in February or first of March are best.) Second—They *must* have a full exposure to the sun, from *sunrise till sunset, for they will not thrive in the shade.* The soil should be light and deep, and composed of loam, leaf mould from the woods, (or well rotted chip dirt,) and fine white or silver sand. An occasional watering with liquid manure, made by dissolving one lb. of guano in 10 gallons of water, (letting it stand 24 hours before using,) to be applied once a week, will be found beneficial. The soil should be kept loose about them, and well worked after a heavy rain.

Complaints are often made by persons who attempt to grow Verbenas, that their plants do not thrive; that they make scarce any growth, producing but few flowers, and are often destroyed by lice at the roots. This may be the case with many, yet nine times out of ten these are the effect, and *not* the cause; for if the plants are treated as directed above, viz: placed in good soil, where they can have a full exposure to the sun's rays, a profusion of flowers will be the result. To destroy the green fly upon plants in rooms, fumigate with tobacco; for mildew apply sulphur. A little care and attention in cultivating this beautiful flower will be amply repaid in the unrivalled beauty with which it will clothe the flower garden, and in the gladness which it will give in viewing its brilliant blossoms, after all other gems of the garden have been nipped and despoiled by the frosts of Autumn.

## FIRST CLASS VARIETIES,

**\$1.75 per Dozen, except where noted. 25 Varieties,  
\$3.00. A Selection of 50, \$5.00.**

This is without exception, the largest and best collection of Verbenas ever offered, as the whole class have never been combined in any *one collection*. Most of them are constant bloomers, vigorous growers, and well adapted to vase culture. A number of them are new seedlings, never before offered.

**ANNA CORA MOWATT**, beautiful rosy purple, shaded with crimson, a fine, strong grower, first class.

**AZUREAR**, nearly a clear blue, with very dark center, its habit vigorous, quite fragrant.

**ADMIRATION**, dark purplish lilac, with dark center, good.

**AURICULA**, lavender blue, with very distinct white eye, 25c.

**ATHLETE**, shaded purplish crimson, large flower, new.

**BLACK WARRIOR**, dark indigo purple, fine petal, one of the best dark Verbenas in cultivation, 25c.

**BLUE BONNETT**, (*Barry's*) deep blue, shading to purple, very fine petal, a first rate variety, 25c.

**BLAZINO STAR**, dark crimson scarlet, very constant and fine.

**BEAUTY D'CARDELLIE**, bluish lilac, large and very fine.

**BLUE DEFIANCE**, bluish purple, large truss.

**BUCHANAN'S INDISPENSABLE**, very rich crimson, shading to maroon in the center.

**COMMODORE STEWART**, a new seedling of fine foliage and good habit, the best crimson maroon in cultivation, 25c.

**CASANOVA**, dark maroon, or plum crimson.

**CASTILE**, bright rose crimson, light eye.

**CORONETIA**, rich cherry, flower small, but a constant bloomer, new.

**DEFIANCE**, intense scarlet, and without dispute the best Verbena yet in cultivation.

**DEFIANCE UNIQUE**, rich crimson scarlet, very constant, and one of the best.

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ELEONORA, fine rose, shading to rose purple, very fine.  
EMPEREUR OTHO, dark crimson scarlet.  
ENLOUSANT, bright cherry carmine, new.  
FAIR AMERICAN, large white, beautiful strong foliage, fine for  
the vase.  
FAVORITE, dark velvet maroon, one of the finest of the small  
varieties.  
FREEOFF'S SEEDLING, No. 2, (*New*) cherry red, [tipt with white,  
small flower, but very neat.  
GEN. TAYLOR, bright rosy crimson, fine.  
JEAN D'ARC, lavender, with rosy crimson eye, superb.  
HENRY CLAY, rich ruby, with dark maroon center, very constant,  
and decidedly one of the best.  
HYPERION, lilac blue, with distinct white eye, very showy.  
HECTOR, bright rosy crimson, light center, (*New*) foreign variety.  
JACKSON'S PURPLE PERFECTION, rich maroon purple, light cen-  
ter, incessant bloomer, one of the best.  
JEAN DEANE's, bright cherry, with carmine pink center, light  
eye, very showy.  
J. F. KNORR, rose striped, and blotched with crimson and purple.  
KING OF SCARLETS, a new foreign variety, intense scarlet, with  
largo and distinct lemon eye, flower fine, foliage rather  
straggling, (its greatest fault,) 25c.  
LA CAMARGE, dark plum purple, light eye, very fine flower, fo-  
liage rather slender.  
LILAC QUEEN, lilac, shaded with purple, largo flower.  
MRS. THORBURN, (*Snow's*) a new seedling, and approaches the  
nearest a decided blue of any in cultivation, 25c.  
MAD. LEMOUNIER, fine satin rose, each division of carolla having  
a clear white stripe on each side, the best striped variety.  
MAD. SEVIONE, dark plum purple, one of the best.  
MAD. LUTHER, lilac and deep purple, mottled, a very fine varie-  
gated variety, 25c.  
MAD. SCHMIDT, bright rose red, shading to crimson, a very fine  
new foreign variety, 25c.  
MRS. MILLS, rich plum purple, light center, one of the best.  
MAZEPPO, rosy lilac and purple, large and fine.  
MAD. JAQUINVOLETT, crimson maroon, very constant.  
MAD. MELLIEZ, dark maroon, or purplish crimson, new, 25c.  
MAD. CHAUVIERE, bright rose purple, light eye.  
MIRABEAU, bright rose purple, light eye.  
MISS HENSLER, white, stamina violet, large and fine, new seed-  
ling, 25c.  
ORN\_OF DAY, deep crimson scarlet, constant.

OF VERBENAS.

PRINCESS OF NASSAU, very fine white.  
PET, (*Grant's Seedling*), rosy crimson and purple, dwarfish habit, very constant and fine, 25c.  
PHENOMENA, intense scarlet crimson, large and superb.  
QUEEN VICTORIA, bluish white, the eye surrounded with cherry, flowers large and fine, first class, 25c.  
QUEEN OF SCARLETS, (*Snow*), rich vivid scarlet, light eye, close stout habit, one of the best scarlets yet sent out, 25c.  
RED JACKET, bright rose red, fine truss, and an incessant bloomer.  
ROSY QUEEN, (*Snow's*), very dark rose red, or nearly rose purple, vigorous and constant.  
ST. MARGARET, rosy scarlet, violet center, a fine, profuse bloomer, superb in every respect.  
SALAMANDER, brilliant scarlet, with a rich dark center.  
SOUVENIR JANE HANSON, pure white, stamina violet.  
SNOW'S KING OF PURPLES, a rich dark purple, light center, foliage and habit fine, one of the best purples, 25c.  
TRIUMPHANT, rich bluish purple, with light eye, large, and one of the best of its color.  
THALIA, pure white, one of the best.  
THERESA, deep violet blue, light center.  
UNCLE TOM, very dark maroon.  
UNIQUE, dark crimson, shading to dark maroon in the center.  
VIRGINIUS, fine rich purple, very good.  
VISCATA, rich crimson maroon.  
VESTA, white, large and fine.

SECOND CLASS.

These are older Varieties, yet many of them Superb..

\$1.25 per Doz. 25 Varieties, \$2.00, or by Mail, post paid, \$2.25.

AMERICA, pure white.  
AJAX, bluish purple, fine.  
AMETHYST, bluish lavender, light eye.  
ALBONI, white, crimson eye.  
ADELE, rosy lilac.

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ANACREON, rosy scarlet, maroon center, fine.  
ADMIRAL, dark crimson.  
ALBION, plum purple, very good.  
ACIDALIE, dark maroon.  
ANNA QUEEN, light lilac.  
ARIADNE, creamy buff, pencilled with cherry.  
ATLAS, lilac blue.  
ADELAIDE, light rosy lilac.  
AUTUMN SYLPHI, blush pink, with fine rosy eye.  
BEAUTY OF AUTUMN, blush, with crimson eye.  
BOUQUET, lavender, fragrant.  
BRIDE, pure white, very free.  
BEAUTY SUPREME, satin rose, constant and fine.  
BRITISH QUEEN, delicato pearly white, rose purple center.  
BEAUTY OF RYE, pale vermillion, light eye.  
BENOISTE D' LISLE, rose white, cherry eye, quite distinct.  
BEAUTY OF ASTORIA, light pink, shading to red in center.  
BUCKEYE, very dark maroon, flower small, but one of the darkest.  
BOUQUET PARFAIT, rosy crimson, light eye.  
BLANCHE D' NEIGE, pure white.  
BONNY LASS, (*New*), crimson, tinted with carmine.  
BUCHANAN'S CRIMSON PERFECTION, bright reddish crimson.  
CHENEDOLLE, peach blossom, purple eye, very good.  
COM. L'ERRY, creamy pink, large lemon eye, fine.  
CAMBRIDGE LASS, lake, with deeper center.  
CHAMELEON, light pink, changes to near a pure white.  
CAPTIVATION, scarlet crimson, dark center, lemon eye.  
CHAUVERII, dark crimson, light eye.  
CLOTILDA, lilac, with purple edge.  
CAMELLIA, bright rose, dark violet center.  
COLUMBUS, purple, light eye.  
CORDELIA, rose.  
CORNELIA, white, violet center.  
CAPT. MAY, lilac, dark eye.  
CERISE UNIQUE, blush, carmine center.  
CHALLENGE, bright cherry.  
DR. ABBOTT, (*New*), dark purple.  
DIADEM, purple.  
DAWN OF DAY, glossy crimson.  
DOROTHEA, mottled, purple and dark lilac.  
DIA CASSIUS, blue purple, light eye, very good.  
DUC OF ALBA, light blush.  
DANIEL WEBSTER, light rose pink.  
DEFIANCE SUPERB, a very good scarlet, very free bloomer.

OF VERBENAS.

DICTATOR, (*New*), cherry carmine.  
EXQUISITE, red, with light eye, bright and beautiful.  
ETOILE D'Venus, rosy pink, shading to crimson in the center.  
ELIZA, bright cherry, light eye.  
ENCHANTRESS, peach pink, lemon eye.  
EARL TALNOT, bluish purple, vigorous and constant.  
FAIRMOUNT, rosy crimson.  
FEAST'S WHITE, white, with dark violet center.  
FANNY, bluish purple.  
FORGET ME NOT, creamy white, dark center.  
FADETTE, blush white, scarlet eye.  
FAIR MAID OF PERTH, blush, cherry eye.  
FANNY FERN, light straw, the best of its color.  
FRIDAY, white.  
GRACE GREENWOOD, white, green eye.  
GEN. BREA, dark maroon.  
GEN. SCOTT, blood red, or crimson, a fine free bloomer, good.  
GEN. COURTEIGS, cherry, lemon eye.  
GEM, (*Rauch*), blush pink, shading to deep rosy crimson in the center, very fine.  
GEM, (*Buchanan*), blush white, cherry eye.  
GIANTESS, pink, light.  
GIGANTEUM, cherry carmine.  
GEN. OMAR PASHA, dark vermillion red, good.  
GEN. CHANGANIER, rose, orange center.  
GEN. NYE, peach pink, rosy crimson center.  
GEN. PIERCE, bright cherry carmine, light eye.  
GEN. BEDEAU, pink, shading to bright cherry in the center.  
HEROINE, deep lilac blue, with very distinct dark eye.  
HOWARD, maroon purple.  
HARLEQUIN, lilac and purple.  
HEBE, bright rosy crimson.  
INDEPENDENCE, purple.  
IPHogene, lilac and rose purple, shaded, very good.  
JOHANN OF GUTTEMBERG, lilac, maroon eye, shaded with crimson.  
JUNO, dark crimson purple.  
JENNY LIND, bright rose pink, shading to rose purple.  
JENNY, bright peach pink, very sweet.  
JULIEN, pure white, a very good variety.  
LOUIS PHILLIPS, scarlet crimson, constant.  
LOUISA MELLIEZ, pink, shading to dark rose purple.  
LORD OF THE ISLES, fino deep rose, very distinct, and one of the best.

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LOVEII, blush white and lilac, striped.  
LILAC PERFECTION, fine lilac, the best of its class.  
LITTLE KATE, delicato blush, small flower, very neat.  
LIBERTY, red.  
LADY OF THE LAKE, rosy crimson.  
MAD. SONTAG, pale salmon pink, fine crimson eye, the best salmon colored.  
MAD. AUDREY, scarlet, light eye.  
MRS. VILLIERS, light lilac.  
MISS NYE, bright cherry, lemon eye.  
MELLINDRIS, intense scarlet, very constant, the oldest variety in cultivation.  
MAYFLOWER, blush, carmine center.  
MAY MORN, clear deep rose.  
MAD. GOURNEY, blush white, striped and splashed with crimson rose.  
MORPHEUS, plnm purple, light eye.  
MAD. JARDIER, transparent rose.  
MAJOR RINGGOLD, rosy red, dark crimson center.  
MESTORA, crimson scarlet, small flower, but showy.  
MAD. CLOWETT, bright rosy crimson, shading to darker in center, a very constant bloomer.  
MONTANA, cherry carmine, crimson center.  
MELVINA, dark crimson maroon, very good.  
MRS. W. W. KEEN, rose white, carmine center.  
MACRANTHIA, rose white, rich rose purple center, a fine variety.  
MAGNIFICENT, (*Jackson*), bright pink, or rosy flesh color.  
MAONIFCENT, (*Smith*), very fine purple.  
MARIA LOUISA, brilliant scarlet.  
MODEL OF PERFECTION, dark crimson.  
MRS. LEROY, blush lilac.  
MARS, fine crimson, constant bloomer.  
MRS. SEWARD, wwhite.  
MAD. CHOLANDON, bright cherry, tinted with carmine.  
MONS. CAPRICE, cherry, rosy crimson eye.  
MAD. VICTOR, rose crimson, dark center  
MRS. D'ISSON, blush white, rosy eye, new.  
MINERVA, light straw.  
MAD. COMMISSARIE, maroon pnurple.  
MAID OF LORN, lilac bluc.  
MISS BARBER, bluish purple.  
MR. LUTHER, cherry red, deep crimson eye.  
MISS VYSE, lilac.  
MARY FREEOFF, crimson maroon, dark center, lemon eye.

OF VERBENAS.

MAD. MALLET, blush white.  
MAD. TALLEYRAND, mottled lilac.  
MONTAGNE, cherry, tinted with crimson.  
MELINDRISS MAJOR, very fine scarlet.  
MORNING LIGHT, crimson.  
NECTAR CUP, novel rose.  
NEWGENT'S VARIAGATA, creamy white, striped and splashed with crimson.  
NE PLUS ULTRA, dark purple.  
NATIONAL, rosy crimson.  
NILEVII, white.  
NORTH STAR, dark purple.  
OPHIRE, creamy white, shading to yellow in the center, green eye.  
ODORATA, blush.  
OTHELLO, maroon purple.  
ORION, blush pink, shading to crimson.  
PERFECTION, pale blush.  
POLKII, dark purplish crimson, fine.  
PAULINE, blush white, rosy crimson eye.  
PETER B. MEADE, rich shaded pink.  
PAINTED LADY, white, crimson center, good.  
PAUL PRY, maroon purple.  
PHÆTON, brilliant scarlet.  
PET, light rose.  
PRINCESS OF NAVARRE, mottled lilac and dark purple.  
PARAGON, lilac and purple, striped.  
PURITY, blush white.  
QUEEN, blush white, very sweet.  
QUEEN OF WHITES.  
QUEEN OF THE DAY, bright cherry, shading to crimson.  
QUEEN OF PURPLES, light purple.  
RICHARD FETTERS, very fine purple.  
ROYAL PURPLE, one of the best dark purples, vigorous grower, incessant bloomer.  
REINE D'JOUR, fine blush, with distinct rosy crimson eye.  
RAINBOW, shaded crimson.  
REPUBLIC, similar to Mad. Gourney, darker shade.  
RUBY, ruby red.  
RONUSTA, lavender, dark purple center, fine and constant bloomer.  
ROSE SOUVENIR, rosy pink.  
SNOWBALL, white.  
STRIPED ECLIPSE, blush pink, striped with crimson.  
SUNRISE, light clear red, free bloomer.  
SUNSET, fine pink, one of the largest in cultivation.

CATALOGUE OF VERBENAS.

SUMMER GLOW, crimson, with ruby center.  
STAR OF THE WEST, beautiful rosy scarlet, maroon center.  
STEWARTII, deep crimson.  
SATELLITE, bright scarlet.  
SEYMORE BLANC, a very good white.  
SCARLET UNIQUE, bright scarlet.  
SUTHERLAND'S SEEDLING, crimson scarlet.  
SYLPHIDE, light blush, cherry eye.  
TOPSY, bluish purple, a fine incessant bloomer.  
TRIUMPH, cherry carmine, good.  
URANIA, lilac blue.  
UNION JACK, vermillion, crimson center, light eye.  
UNION BEAUTY, blush white.  
VIRGIN QUEEN, pure white, very good.  
VULCAN, rich crimson maroon, bright lemon eye, very distinct.  
VAMPOO, clouded lilac.  
VILLAGE MAID, lilac and purple.  
WONDERFUL, rose white, dark eye.  
WHITE PERFECTION, pure white.  
WARDWELL'S SEEDLING, fine blush, nearly white in the center.  
YOUNG AMERICA, pure white, very good.

☞ The subscriber is constantly receiving additions of new varieties of both Foreign and Domestic Seedlings, and has now many on trial that will not be ready to send out until Autumn.

A horizontal row of approximately 15 small, dark, elongated organisms, likely nematodes, arranged in a slightly curved line across the frame. The organisms are dark against a light background and have a distinct segmented or pointed anterior end.

Edward S. G. Richardson  
Kendall  
Kendall & Gilligan